

UNDER THE TROPICAL MOON



WORDS BY:

C.P. McDONALD

MUSIC BY:

PERCY WENRICH

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VICTOR KREMER CO. - New York - Chicago

Under the Tropical Moon.

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Words by
C. P. MACDONALD.

Music by
PERCY WENRICH.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. The voice part enters with the lyrics: "On a sum-mer night in an As they strolled a-while in the". The piano part then plays a section marked "UNTIL READY." followed by a piano section marked *p*. The voice part continues with the lyrics: "ev - er glade, Where the lot - us lil - lies blow, 'Neath a beam-ing smile Of the great big crim - son moon; Ev - 'ry". The piano part then plays a section marked *p*. The voice part continues with the lyrics: "cy - press tree stood a lone - some maid, Wait - ing lit - tle breeze that wooed the trees, Seemed to". The piano part then plays a section marked *p*.

mf

On a sum-mer night in an
As they strolled a-while in the

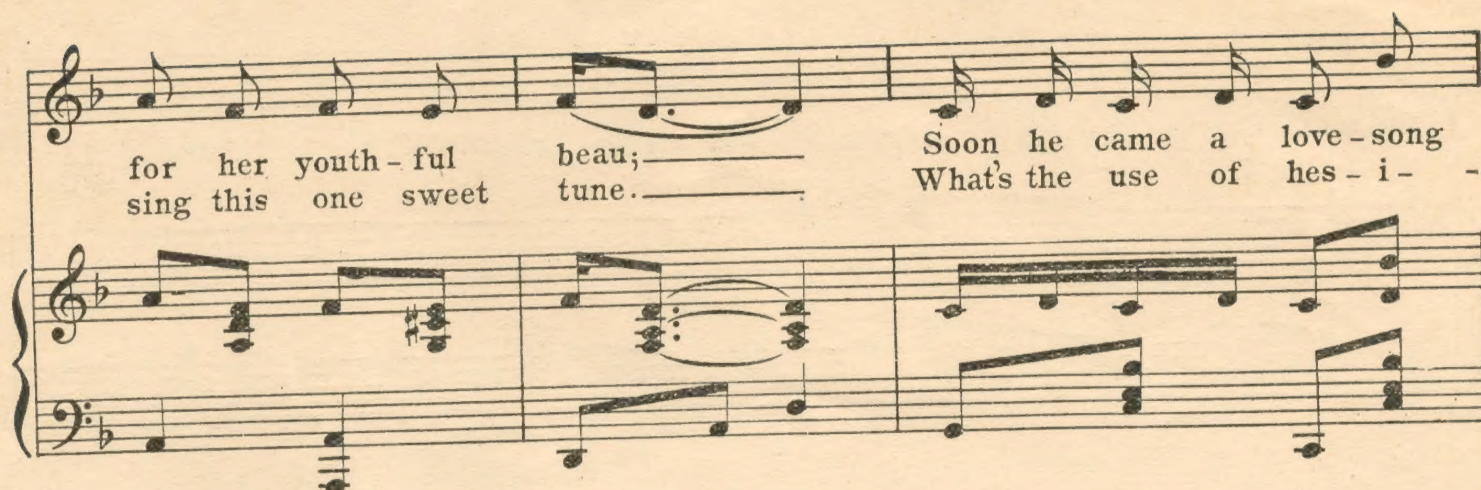
UNTIL READY.

p

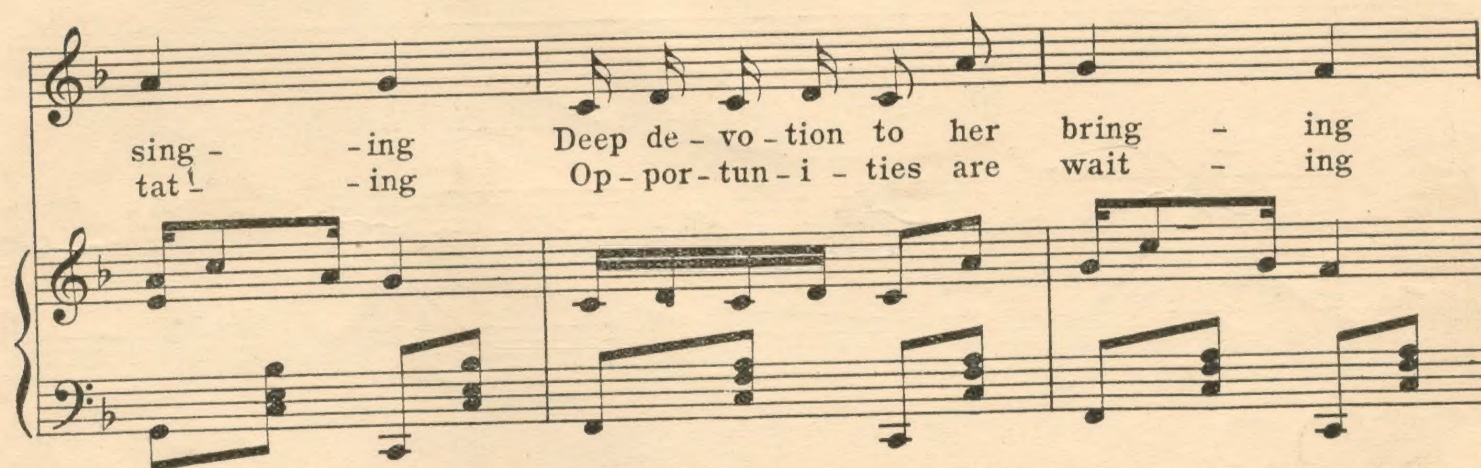
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cy - press tree stood a lone - some maid, Wait - ing
lit - tle breeze that wooed the trees, Seemed to

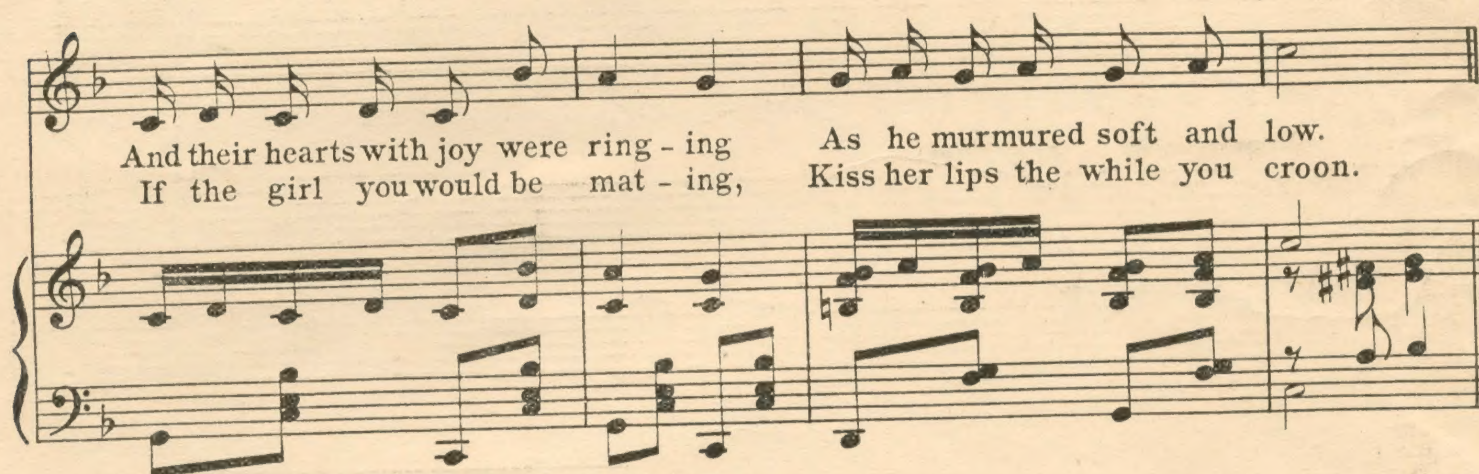
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for her youth - ful beau; Soon he came a love - song
sing this one sweet tune. What's the use of hes - i -

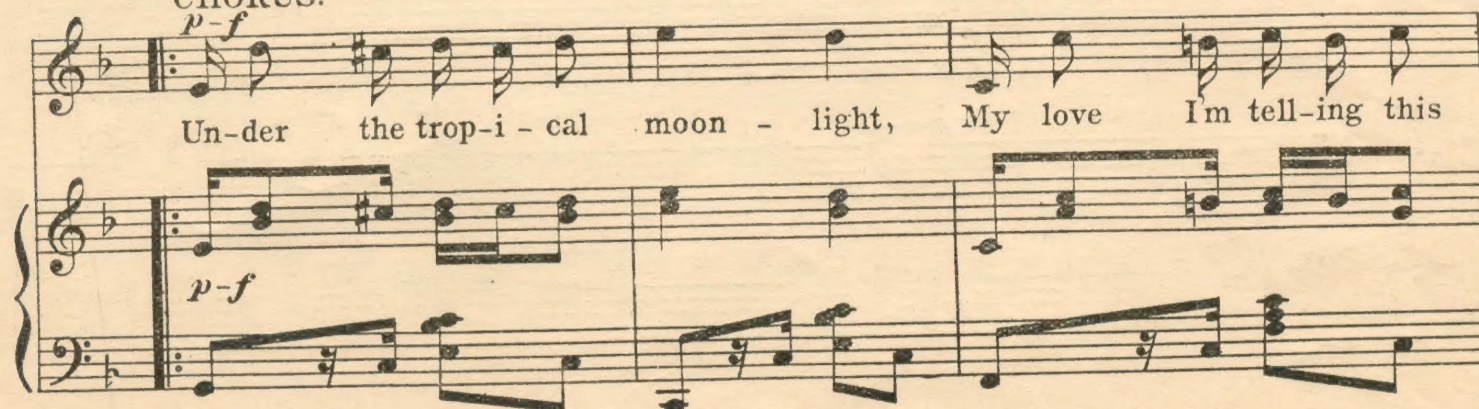


sing - - ing Deep de - vo - tion to her bring - ing
tat - - ing Op - por - tun - i - ties are wait - ing

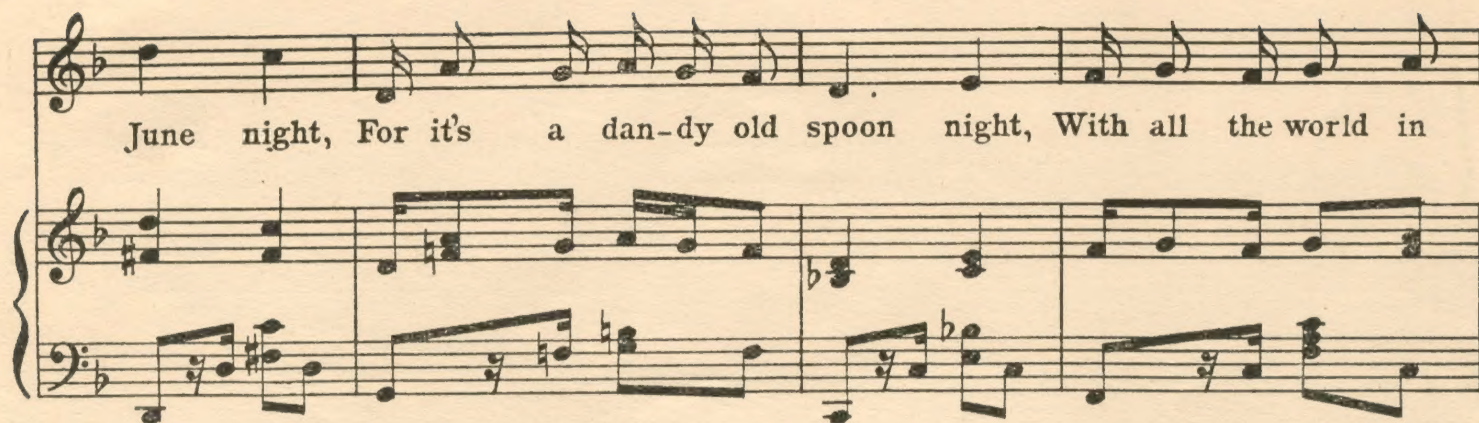


And their hearts with joy were ring - ing As he murmured soft and low.
If the girl you would be - mat - ing, Kiss her lips the while you croon.

CHORUS.



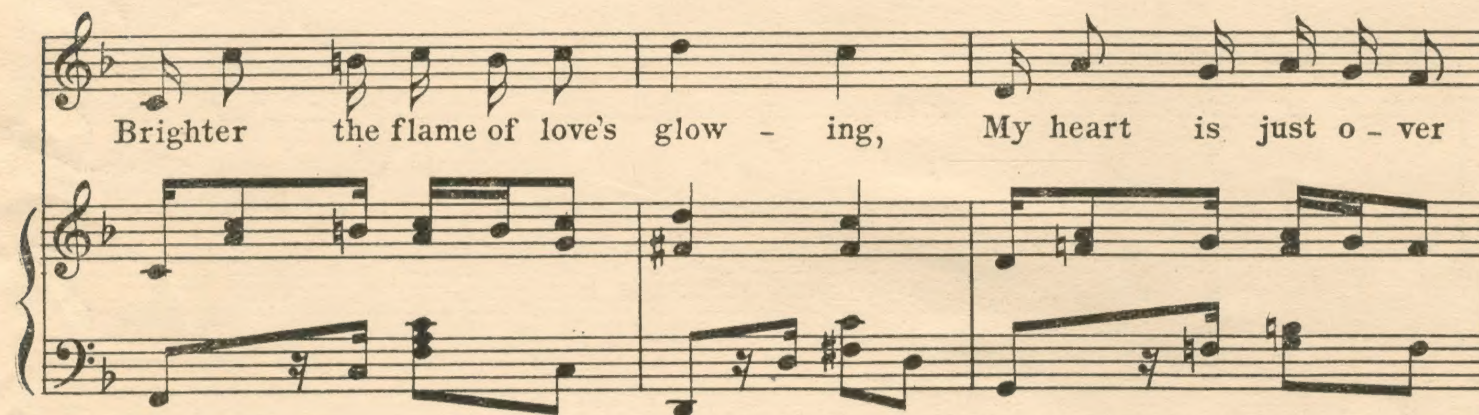
p-f
Un - der the trop - i - cal moon - light, My love I'm tell - ing this
p-f



June night, For it's a dan-dy old spoon night, With all the world in



tune. Might - y im - pa - tient I'm grow - ing,



Brighter the flame of love's glow - ing, My heart is just o - ver



flow - ing, Un - der the trop - i - cal moon. moon. —

A beautiful New Ballad. Ask your dealer for a complete copy, or send 25 cents to the publisher, VICTOR KREMER CO., Chicago and New York

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Respectfully dedicated to my dear friend, Mr. J. Irving White, New York

Like the Rose, You're the Fairest Flower

Words by OLIVE FIELDS

Music by HARRY L. NEWMAN

Andante moderato



In a gar - den strolled a youth and pret - ty maid - en, He had
It is Au - tumn and a - gain the same two lov - ers, They are

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 'In a gar - den strolled a youth and pret - ty maid - en, He had / It is Au - tumn and a - gain the same two lov - ers, They are'. The piano part continues with its accompaniment pattern.

asked her hand and won his la - dy fair; Then
stroll - ing in the gar - den as of old, The

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: 'asked her hand and won his la - dy fair; Then / stroll - ing in the gar - den as of old, The'. The piano part continues with its accompaniment pattern.

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A Soul Stirring March Song. Ask your dealer for a complete copy or send 25 cents
to the publisher, VICTOR KREMER CO., Chicago and New York

Respectfully dedicated to Miss Alice Budd and Mrs. J. Phillips

GOOD-BYE ANNIE LAURIE

3

Words by THOMAS SWIFT

Music by CHAS B. CUNNINGHAM

As the sun shone bright on the hills of Wright In
In a lone-ly dell 'Mid the shot and shell A

Scot-land far a-way, A brave sol-dier lad To a
wound-ed sol-dier lay While a nurse so brave Tries his

lass so sad, said, "sweet-heart I must gae At the
life to save He'd been wound-ed in the fray Don't you

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